

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-143-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 4 JAN 93
Session Date : 5 JAN 93
Start Time : 1450
Stop Time : 1540
Method Used : CRV
Aids/Distractions (PIs) : Too full from lunch; AM brief.
Pre-session Hunches (AVs) : None
Date Summary Returned : 6 JAN 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

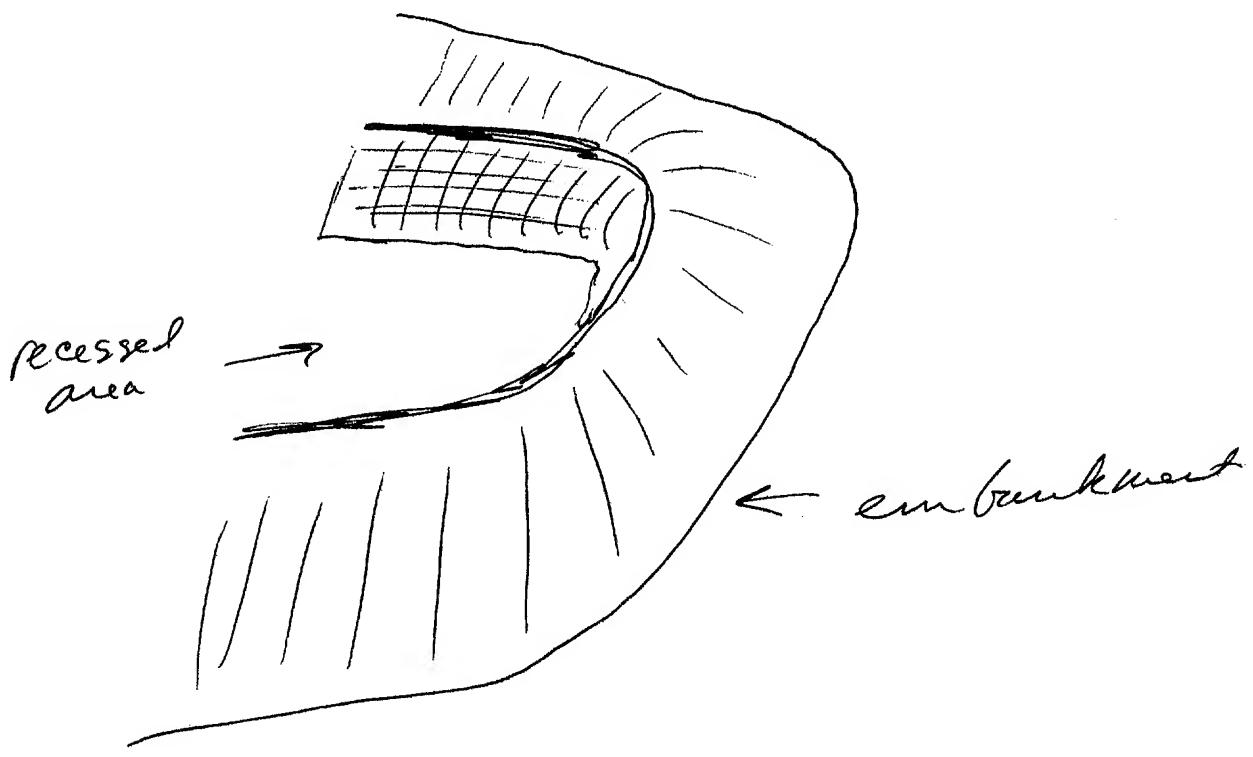
E. SESSION SUMMARY:

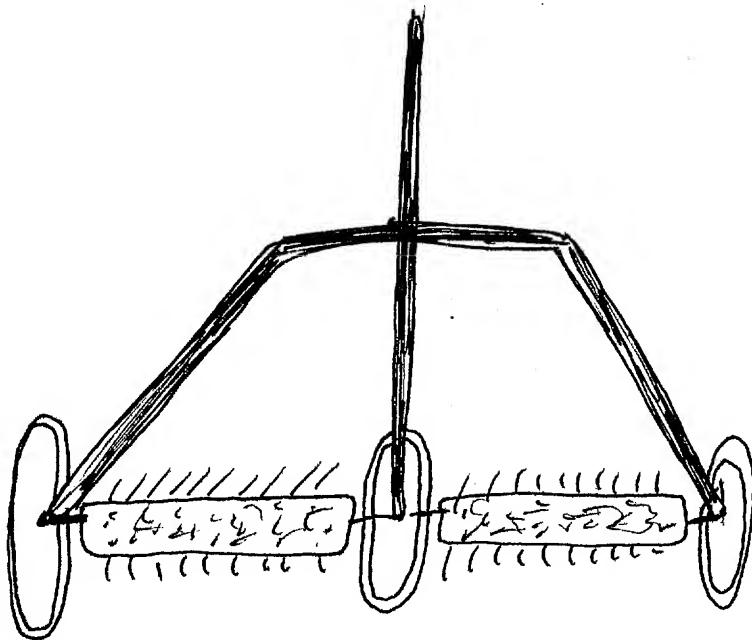
The target material was perceived as being politically oriented. Conceptually, there was also a strong agrarian aspect to the material.

The concept, not the color, "red" was strong and was associated with a leather-backed, old publication of European origin; maybe England. Feelings of hardness, metal and concrete associated with the words labor, workers and construction.

Concepts of storage, protection and cone-shaped objects as well as of "a relationship" between humans and their jobs or humans and the environment. Again, the concept of agrarian and "socialism within an agrarian society".

I perceived individuals working with the land and manipulation of the landscape.





U/I object associated w/
"working the land"

The Once and Future Universe

With otherworldly eyes, the joint Smithsonian-University of Arizona Multiple Mirror Telescope (MMT) looks out from atop Mount Hopkins near Tucson. The telescope's six

72-inch mirrors, with resolving power equivalent to a single 272-inch mirror, were designed to be integrated by lasers. But moths fluttering on the evening breeze interrupted the beams. Now the images of cosmic objects are coordinated by a video system. The MMT is particularly suited to examine quasars, using their ancient light to probe the most distant margins of space and time.

Conceptual Value

ELEMENT	VALUE
Visual Problem	,
- Science	,
- Exploration	,
- Space	,

Analytical Value

Value Element

Telescope '

multiple mirrors '

Lasers '

Quasars '

TASKING SHEET

SOURCE NO: _____

DATE: 4 JAN 93

SUSPENSE: 5 JAN 93

1600 hrs

1. PROJECT NUMBER: 93-143-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND:

-----The following task is part of a document-access series.

-----The target is drawn from a variety of printed material that describe people, places, activities or things.

-----The target consists of printed material only.

-----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION:

-----Access and describe the substantial nature of the printed material.

-----Identify the specific theme, aspect, etc.

-----Provide any phonetics that are pertinent to the material.

-----Submit sketches in support of your findings.

5. COMMENTS:

-----Optional Coordinates: 558227/322558.

-----Key words in the document will be underlined in red.

— NO BEACON PERSON FOR THIS TARGET

PROJECT NO. 93-143-PEVALUATION RECORDSPROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	5	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	15	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	40	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	20	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----